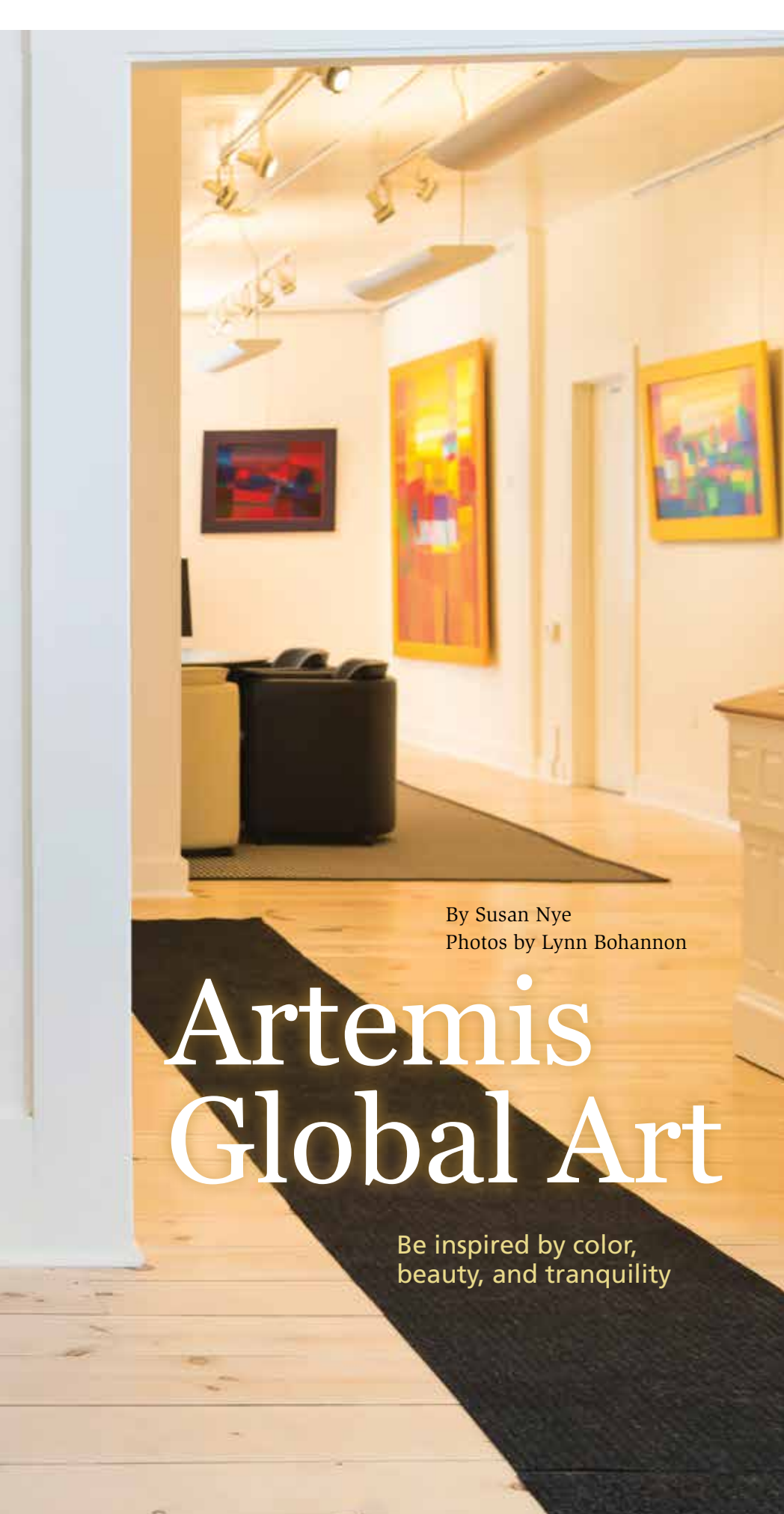




ARTIST'S STATEMENT





By Susan Nye
Photos by Lynn Bohannon

Artemis Global Art

Be inspired by color,
beauty, and tranquility



Above: Vermont ski slope by “flat country” Dutch artist Gert van Reenen.

Left: Monique, wearing a Langani *collier* and bracelet, amid her favorite Dutch painters Ton Schulten (right) and Gert van Reenen (left).

“Art is where my heart is,” says Monique Slot, owner of Artemis Global Art. Her love of art and Woodstock inspired her to open a gallery. Wanting something new and different, Monique turned to a handsome old building. She says, “I wanted to create a beautiful, tranquil place for people to view contemporary art.” After an extensive remodel, the gallery at 23 Elm Street opened last fall. With new floors, paint, and lighting, the space is bright and open. Comfortable chairs invite visitors to sit and enjoy fine works of contemporary art. »



Clockwise from above: The entryway to Artemis features Ton Schulten's artworks and other merchandise. A limited collection necklace by Langani. The Artemis sign with the gallery's logo.

A Dutch national, Monique juggles her time between the gallery in Woodstock and her work as a global management consultant in London. She found Woodstock during a vacation almost a decade ago and fell in love with the town. With a foot on each continent, she is uniquely suited to own the gallery. "With my lifelong interest in art, I have met many painters and sculptors over the years. Artemis is the goddess of hunting, and it seems that I am always hunting for just the right piece," says Monique. She adds, "It is wonderful to be able to bring the works of some of my favorite artists to the United States and to Woodstock."

EXCITING WORKS BY ARTISTS NEW TO THE US

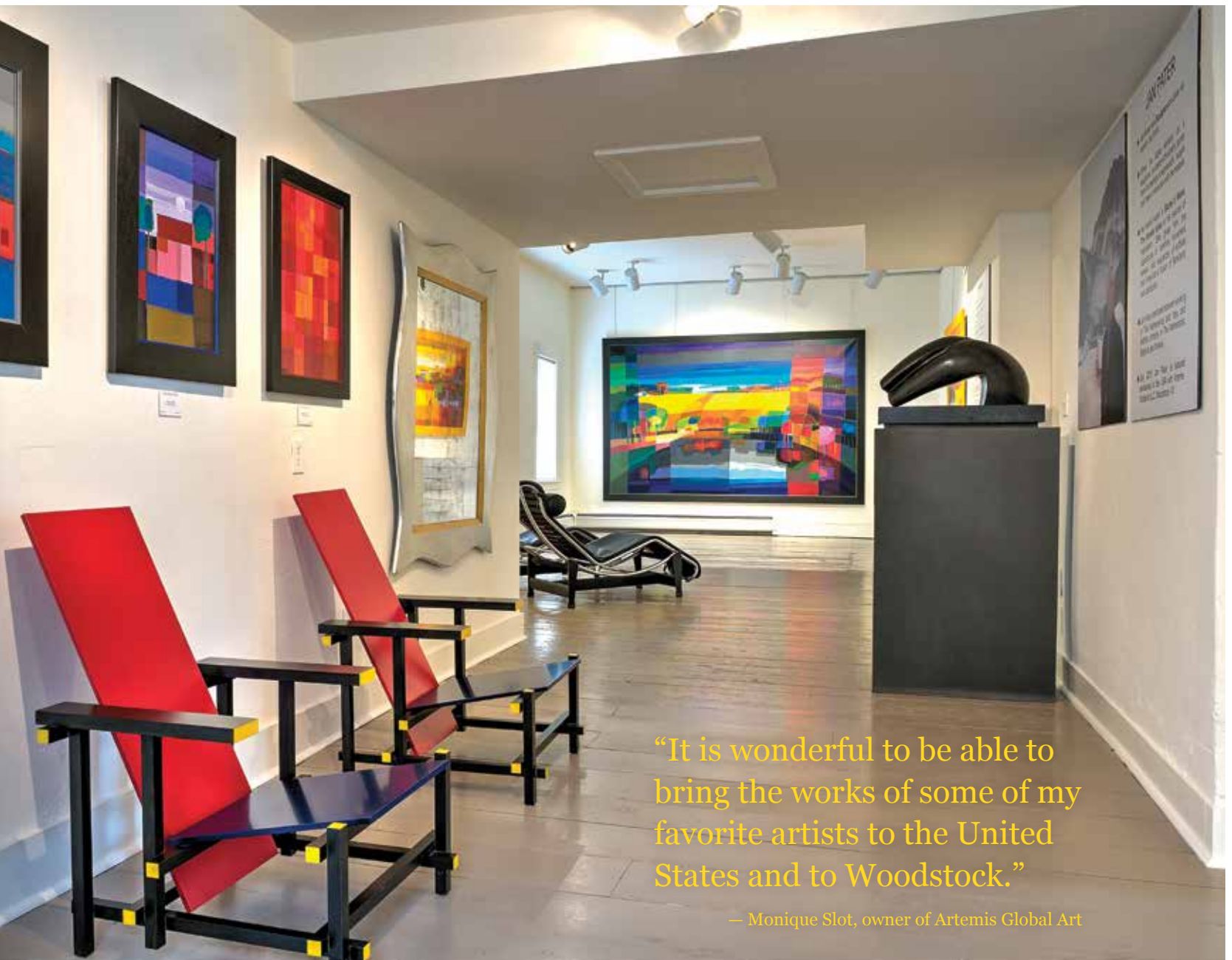
Artemis Global Art opened last September with a one-man show by contemporary Dutch painter Ton Schulten. His canvases depict boldly colored mosaic-like

landscapes. Discussing his work, Ton explains, "My goal is to bring people joy, love, and peace and to show them harmony. My intention is for my pictures to stimulate people to think positively. I hope that they will let themselves be inspired by the colors I use and derive new strength as a result."

Monique designed the gallery to be a place for visitors to relax, reflect, and escape the hectic pace of modern life. She says, "There is a sense of peace and happiness in Ton's landscapes that I wanted to bring to the gallery and into people's lives." She is confident that gallery visitors will be drawn to the strength, harmony, and tranquility in his work. She says, "I am pleased that Ton has chosen Artemis Global Art to represent him in the United States. I have known him for 10 years and have always admired his work."

Comprised of several rooms, the spacious gallery is ideal for exhibiting multiple artists' works. This summer, Monique brings the work of several new artists to Woodstock and the gallery. Jan Pater, a Dutch sculptor, will show his works in stone and wood. Emulating the dynamics and the energy of the female torso, his sculptures combine movement and tension, surface and line, and the familiar with abstraction. In addition to his sculptures, Jan creates elegant jewelry in semi-precious stones, silver, and gold. Jan's work has been





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— Monique Slot, owner of Artemis Global Art



Clockwise from top: The gallery’s flagship artwork by Ton Schulten, female torso by Jan Pater, and other Ton Schulten works with modern furniture (chairs are Gerrit Rietveld’s *Red&Blue* and, in the back, Le Corbusier). Gert van Reenen’s bull faces other paintings by Gert. Monique arranges the Langani jewelry collection.



MICHAEL DAVID
 Requiem for a Gangster, Chorten Series
 Resin encased in wax and of pigment on wood
 67.5 x 82 inches
 2002-2006

Abstract painter Michael David is best known for his use of Encaustic, which incorporates pigment with heated beeswax. He discovered Encaustic while studying at Parsons School of Design in New York in 1975; David says of the medium, "I loved the immediacy of the process, the physicality, and how I was able to embed objects and create narrative in abstraction. I felt it was a perfect actualization of myself through painting." Considered an inheritor of Abstract Expressionism, David's abstract work primarily centers on the use of a densely layered surface to facilitate a direct and immediate spiritual experience.

"Michael David may be the most innovative master of immediate surface since the Abstract Expressionists. His paintings make the abstract sublime vividly concrete, as though it could be grasped rather than exist as some numinous beyond."
 - Art Historian Donald Kuspit



Clockwise from top: *Requiem for a Gangster* by Michael David. Tapestry *Oasis Village*, Ramses Wissa Wassef Art Center near Giza, Egypt. Monique, wearing Langani necklace and bracelet, expresses her passion. Gert van Reenen's Dutch cows enjoying Vermont.

exhibited in Belgium, the Netherlands, and Norway.

Best known for his use of encaustic, Brooklyn painter Michael David's works are in the permanent collections at the Museum of Modern Art and the Guggenheim Museum in New York, the Museum of Contemporary Art in Los Angeles, and the Los Angeles County Museum of Art. First used in ancient Egypt, encaustic incorporates pigment with heated beeswax. Michael uses this ancient media to create modern abstract expressions in wax and pigment. His painterly approach creates surfaces that are simultaneously massive and

delicate, and that project a sense of immediacy and intensity.

Gert van Reenen's colorful paintings are robust and energetic. Drawing inspiration from his travels to Greece, Mexico, France, and Spain, his monumental compositions are unique and expressive, filled with surprise and vitality. Although Gert has no formal training, the lyrical abstract painter's work is well known and respected for its joy and exuberance.

STORIES WOVEN IN COTTON AND WOOL

The Ramses Wissa Wassef Art Center near Giza, Egypt, is the home of a unique tapestry school. Founded in 1947, the center teaches its students basic weaving skills, and then encourages them to release their innate creativity. The results are wonderful stories woven in cotton and wool. These colorful, complex works depict images of life, both real and imagined. Rarely shown in the United States, the exhibit will be at the Brattleboro Museum and Art Center before moving to Woodstock in late June. With the show at Artemis Global Art, these amazing tapestries will be available for sale for the first time in the United States.

Summer is a busy time, but make sure you set aside an afternoon to visit Artemis Global Art. Relax and enjoy the bright and bold paintings and tapestries and dynamic sculpture in the gallery's sun-filled rooms. You'll want to return again and again because, like Artemis, Monique continues her hunt, both near and far, for new artists for the gallery. She says, "For me, it is all about color. I am drawn to very colorful contemporary art and works that evoke a sense of peace and tranquility." 

Artemis Global Art

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